

BARITONE SAX

ATRAENTE

POLKA

ARR. NEVES

C. GONZAGA

$\text{♩} = 80$

3

mf

8.



11

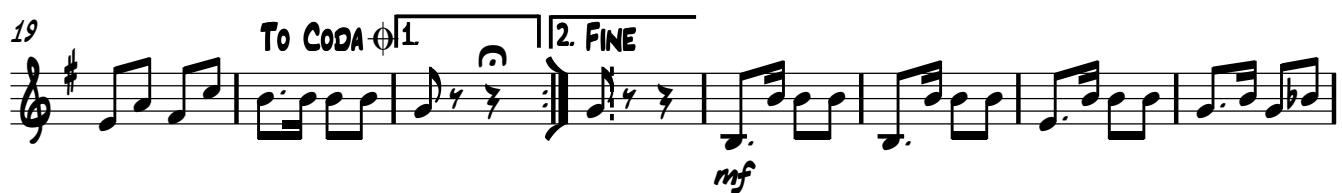


19

TO CODA **1**

2. FINE

mf



27

f



35

DAL 8 AL CODA **4**

CODA 4



43

mf



48

f



54

D.C. AL FINE

1

2.



TENOR SAX

ATRAENTE
POLKA

ARR: NEVES

C. GONZAGA

$\text{♩} = 80$

11

6

17

23

31

37

42

49

55

TO CODA \oplus [1] [2. FINE]

DAL \otimes AL CODA \oplus

CODA \oplus

D.C. AL FINE

f

mf

f

f

mf

f

ALTO SAX

ATRAENTE

POLKA

ARR. NEVES

C. GONZAGA

Musical score for Alto Saxophone, arranged by C. Gonzaga, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like "DAL § AL CODA ♦". The music consists of measures numbered 11, 17, 23, 28, 36, 42, 49, and 54.

Measure 11: Dynamics *f* and *mf*. Measure 17 ends with "TO CODA ♦ 1" and begins with "12. FINE". Measure 23 starts with *mf*. Measure 28 starts with *f*. Measure 36 ends with "DAL § AL CODA ♦". Measure 42 starts with "CODA ♦". Measure 49 starts with *f*. Measure 54 ends with "D.C. AL FINE".

SOPRANO SAX

ATRAENTE
POLKA

ARR: NEVES

C. GONZAGA

$\text{♩} = 80$

1. $\text{♩} = 80$

2. $\text{♩} = 80$

3. $\text{♩} = 80$

4. $\text{♩} = 80$

5. $\text{♩} = 80$

6. $\text{♩} = 80$

7. $\text{♩} = 80$

8. $\text{♩} = 80$

9. $\text{♩} = 80$

10. $\text{♩} = 80$

11. $\text{♩} = 80$

12. $\text{♩} = 80$

13. $\text{♩} = 80$

14. $\text{♩} = 80$

15. $\text{♩} = 80$

16. $\text{♩} = 80$

17. $\text{♩} = 80$

18. $\text{♩} = 80$

19. $\text{♩} = 80$

To CODA \oplus

20. $\text{♩} = 80$

21. $\text{♩} = 80$

22. $\text{♩} = 80$

23. $\text{♩} = 80$

24. $\text{♩} = 80$

25. $\text{♩} = 80$

26. $\text{♩} = 80$

27. $\text{♩} = 80$

28. $\text{♩} = 80$

29. $\text{♩} = 80$

30. $\text{♩} = 80$

31. $\text{♩} = 80$

32. $\text{♩} = 80$

33. $\text{♩} = 80$

34. $\text{♩} = 80$

35. $\text{♩} = 80$

36. $\text{♩} = 80$

37. $\text{♩} = 80$

DAL \otimes AL CODA \oplus

ATRAENTE
SOPRANO SAX

CODA ♪

42

mf

47

51

f

D.C. AL FINE

55

mf

1.

2.